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## RAMP HOUSE

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■ WHEN A 655KG WINDOW IS IMPLEMENTED AT THE END OF A RAMP THAT CLIMBS THE HOME

There is no more beautiful way to start this story than in the words of Will Corner, the architect responsible for designing Ramp House, a stunning architectural masterpiece located in Warragul, a rural paradise, reclined across rolling hills in the centre of Victoria's West Gippsland district.

"We threw a stone in the lake," he says. And as he watched the ripples spread and curve across the water, the inspiration for Ramp House was born.

Given that the property sits very near an equestrian facility, the clients were keen to ensure their privacy.

"They didn't want people to have to see through their front windows, see what's happening inside, so we really, we blocked that off on the South face, and as you approach the house, as you open the door, it unveils the view.

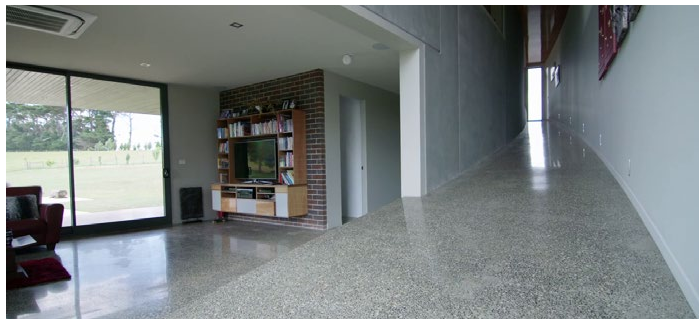
"The design was based on trying to avoid potential blow-outs so we tried to create standard size glazing and I initially had framed up mullions and sashes in the large window pane at the end of the ramp.

It was the client's idea to make it one single pane, so a specific suite had to be specified, and through the

assistance of AWS we were able to provide that single pane. Now the result is, as you walk down the ramp, you have nothing but clear views of the tree lines which continue the curve of the house. So it was a collaboration between the specifier support team and a local fabricator to assist us in providing the right suite and the right design.

“Placement of windows was quite critical in that the clients wanted to appreciate the views at all times of the day and all spaces in the house, so the East side where we placed the master bedroom, the sliding doors, you could literally open your sliding doors, walk out onto a terrace and enjoy the views.

Will's passion for Ramp House is inherent in every syllable he utters. Who better to describe the finished building? “When you're standing at the lake looking back at the house it's quite flat but as you walk towards the house, then it starts to express its true form, it starts to curve in front of you, and then as you walk up to the terrace of the master bedroom, that's when it really, fully encloses you, it's almost like an embracing. It's like someone coming up to you and giving you a cuddle.”

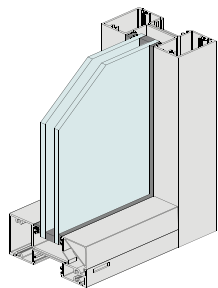


Architect: Will Corner, Architects Corner | Photographer: Nic Granleese & SRH Communications



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- × This deep glazing pocket provides a 12mm bite as required by the IGU manufacturers and ensures compliance with glass warranties.
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